

CONDUCTOR
JEM030180

MOZART BLUES ♩ = 128-136

ST. LOUIS BLUES

Words and Music by W.C. HANDY
Arranged by JOHN DENTON

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Sb TENOR SAXOPHONE

2ND Sb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIOLIN

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with the conductor's part at the top. The instruments are listed on the left side of the page. The score includes a key signature of one sharp (F#) and a tempo of 128-136. The music is in 4/4 time. The saxophone section (1st and 2nd Eb Alto, 1st and 2nd Sb Tenor, and Eb Baritone) has a melodic line with various ornaments and accents. The trumpet and trombone sections provide harmonic support with block chords and rhythmic patterns. The piano and bass parts feature a walking bass line and chordal accompaniment. The drum part includes a steady beat with occasional accents. The score is divided into measures, with some measures containing multiple rests for different instruments. The piece concludes with a final chord and a fermata over the last measure.

FL.

3
PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY END TIME ONLY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

QTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.**: Flute, starting at measure 3 with a "PLAY END TIME ONLY" instruction.
- ALTO 1 & 2**: Alto saxophones.
- TENOR 1 & 2**: Tenor saxophones.
- BARI.**: Baritone saxophone, with a "PLAY END TIME ONLY" instruction.
- TRP. 1, 2, 3, 4**: Trumpets, each with a "LINK" marking.
- TRM. 1, 2, 3, 4**: Trombones, each with an "A" marking.
- QTR.**: Quartet section, with "C3" and "Bb3" markings.
- PNO.**: Piano, with "C3" and "Bb3" markings, and a "PLAY END TIME ONLY" instruction.
- BASS**: Bass line, with "C3" and "Bb3" markings.
- DRUMS**: Drum line, with "C3" and "Bb3" markings.

The score spans measures 8 through 14, with measure numbers indicated at the bottom of the page.

8

9

10

11

12

13

14

A.
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4
 GTR.
 PNO.
 BASS
 DRUMS

The musical score is arranged in a standard orchestral layout. At the top is the conductor's part, followed by vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the instrumental parts for Trumpets 1-3, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. There are also some specific performance instructions like "SOLI" and "SOLI 1/2".

(44)

Fl.
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for St. Louis Sluices, page 7. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The piano part features complex chord voicings such as F7, Bb7, Eb7, Gb7, Cm7, F7, Cm7, Bb9, Eb9, and Eb7. The drum part includes a bass line and a snare line with various rhythmic patterns and accents.

R.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TR. 5

TR. 6

TR. 7

TR. 8

TR. 9

TR. 10

TR. 11

TR. 12

TR. 13

TR. 14

TR. 15

The musical score is arranged in a standard orchestral layout. At the top is the CONDUCTOR part, followed by vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) and a SAXOPHONE part. Below these are the TRUMPET parts (TR. 1 through TR. 5), followed by the TROMBONE parts (TR. 6 through TR. 10), and the DRUMS part at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'HORN MUTE (OR PLUCKED)' for the trumpet parts and 'AS WARRANT' for the drums. The piece is in 2/4 time and features a bluesy, rhythmic style.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GRM.

PNO.

BLSS.

DRUMS

TR. SKD.

60 61 62 63 64 65 66 67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

AL.
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols for GTR and PNO:
 Eb Eb7 Eb9 Eb11 Eb13
 Gb Gb7 Gb9 Gb11 Gb13
 Ab Ab7 Ab9 Ab11 Ab13
 Cb7 Cb9 Cb11 Cb13
 Gb Gb7 Gb9 Gb11 Gb13

FL.

ACT 1

ACT 2

TENOR 1

TENOR 2

BAR.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS

PIANO

DRUMS

Chord symbols: Eb, A11(b9), Ab, Eb7, Eb7(b9), Eb7, Eb9, A11(b9), Ab, A9, Ab

